



Lumen Prize for Digital Art 2017 Shortlist Announced

Privacy, environmentalism and the European refugee crisis take centre stage amongst this year's Shortlist.

Friday 1st September, 2017

The Lumen Prize, now in its sixth year, is an internationally renowned award that recognises excellence in the field of digital art. Championing established and emerging artists working with digital technology with a prize fund of \$11,750 and a travelling group exhibition, the shortlist of thirty-eight artists nominated for the 2017 Lumen Prize was announced September 1st.

The themes of privacy, environmentalism and the European refugee crisis take centre stage amongst this year's Shortlist. Selected from over 800 submissions, the top thirty-eight artists for 2017 hail from countries including Brazil, Denmark, USA, Germany and UK, and their work represents the widest span of digital genres entered into the competition to date. Selected by a jury of six eminent members of the contemporary art scene, this year's shortlist includes 9 collectives and partnerships plus a record number of built-environments across all categories.

Carla Rapoport, Director and Founder of The Lumen Prize commented: "The judges have had a time of it this year - the entries were up by more than 25% and the scope of the categories has broadened tremendously. Digital art today is also becoming much more engaged with social issues - not surprising given today's events."

Introducing the 2017 Lumen Prize Shortlist:

Interactive Award

Europa, Mon Amour by Lawrence Lek (United Kingdom)

Rhythm by Biwei Niu (United States)

The Sand Letter by Seeeklab (China)

The Unfettered Language of Machines by Zheng Da (China)

Abstract Playground AP1 by Will Hurt (United Kingdom)

Plastic Reflectic by Thijs Biersteker (Netherlands)

3D / Sculpture Award

The Nemesis Machine by Stanza (United Kingdom)

Numina by Zarah Hussain (United Kingdom)

Snail Trail by Philipp Artus (Germany)

Reading Plan by Lien-cheng (Taiwan)

Ad Infinitum by David Glicksman & Moses Journey (United States)

Moving Image Award

Exodus by Acci Baba (Germany)

Heroic Makers vs Heroic Land by Isabelle Arver (France)

Divisional Articulations by Max Hattler (Hong Kong)

Midtown Flutter by Yuge Zhou (United States)

Maybe We'll Have Another Chance by Francois-Xavier de Costerd (United States)

Whisper Diving by Michael Tan & Falty DL (Germany)

Still Image Award

After Fabergé by Jonathan Monaghan (United States)

Cherry Blossom and Mountains by Damien Borowik (United Kingdom)

CICADA by Michael Pantuso (United States)

Dionysus by Fabrizio Augusto Poltronieri (Brazil)

The Physical Location of Every Byte on My Hard-Drive by Jeff Thompson (United States)

Block Bills by Matthias Dorfelt (United States)

VR/AR Award

Wikileaks: A Love Story by Anna Ridler (United Kingdom)

Terratic Animism by Jakob Kudsk Steensen (United States)

Nothing Happens by Michelle & Uri Kranot (Denmark)

Slide To Expose by Nicole Ruggiero, Molly Soda & Refrakt (United States)

Web-based Award

Colonise the Cloud by Gretta Louw (Germany)

Solace by Evan Boehm & Nexus Studios (Canada)

The Desire to Stay in the Sun by Fabio Dartizio (United Kingdom)

AVENUE by Nicolas Sassoon (Canada)

Cells by Wayne Madsen (United States)

Artificial Intelligence Award

Pulse Breath Water by Kivanç Tatar (Canada)

FRANK - ARTificial intelligence by Cecilie Waagner Falkenstrøm (Denmark)

true/false by Onformative (Germany)

The Placemaking Special Commendation

The Storm by ITHACA (United Kingdom)

Ad Infinitum by David Glicksman & Moses Journey (United States)

Within by Hirsch&Mann (United Kingdom)

Notes to editors:

- For high res images of the works contact Jack Addis on jack@lumenprize.com
- From September 1 the full shortlist can be viewed at:
<http://lumenprize.com/page/introducing-2017-shortlist>

- The 2017 shortlisted was selected by Lumen's Jury Panel. The jurists this year were Doug Dodds (Senior Curator, Victoria & Albert Museum, London), Foteini Aravani (Digital Curator, Museum of London), Michael Takeo Magruder (2015 Lumen Winner, Immersive Environments), Tessa Jackson OBE (independent curator and consultant), Weiwei Wang (Curator, Museum of Contemporary Art, Shanghai) and Bruce Wands (Chair Emeritus, School of Visual Arts, New York).
- The winners of the 2017 Lumen Prize Gold Award and category awards will be announced on September 20 at a prize giving at London's Frontline Club. More details on the event can be found at:
<https://www.eventbrite.co.uk/e/the-2017-lumen-awards-tickets-36955519955>

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