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PRESS RELEASE

LUMEN PRIZE 2013 – DIGITAL GALLERY OPENS FOR JUDGING

The online gallery for this year's Lumen Prize is now open for people across the world to vote for their favourite piece of work from a choice of 100 in the world's first prize for digital fine art.

The Lumen Prize 2013 has attracted nearly 700 entries from 45 countries around the globe, including Brazil, Costa Rica, Oman, Zimbabwe, Hong Kong and up the road in Wales. Judging now takes place over the coming weeks for the People's Choice Award, which will be announced at a ceremony at ArcadeCardiff, Queen's Arcade in the Prize's home city of Cardiff on October 8.

Meanwhile the 100 strong 'long list' will be whittled down to the top 50 by an eminent panel of judges, featuring academics, curators, artists and writers, including Tessa Jackson OBE, Chief Executive of Iniva, Institute of International Visual Arts, London, and Ivor Davis, President of the Royal Cambrian Academy of Art. This panel will also choose the Lumen Prize 2013 winner which will be announced at the October 8th Cardiff event, with an exhibition of finalists taking place between October 5 and 10.

Judge Ivor Davies said: "It's exciting to see so many new ideas from artists all over the world. Digital art can be created in so many forms – time-based, still, photomontage or collage – it's very stimulating for artists and holds great promise for the future."

Award-winning Cardiff-based artist David Gould, who was selected for the top 100, adds: "The Lumen Prize's focus on digital art is timely. It's a thrilling world to be involved in and one that's expanding all the time."

Founded in 2011, the Cardiff-based Lumen Prize will tour an exhibition of 50 works from this year's entry of digital fine art around the world from Cardiff to New York, London and Hong Kong.

The Lumen Prize is a not-for-profit company that works in partnership with Peace Direct. It was established last year by Wales-based entrepreneur Carla Rapoport who said: "It is our belief that the power of art can promote both change and social progress, and in addition to accepting entries from anywhere in the world, we worked with Peace Direct to reach out to artists working in conflict zones where the charity is active to offer them a subsidised entry to the prize. We are delighted that one of these artists has work in the Lumen Online Gallery."

The Lumen Prize accepts works which must be created digitally to quality, ranging from photomontage and photo-manipulation to iPad art, time-based, video art, digital social sculpture, app art, sound art, interactive digital installation, glitch art and much more.

The 2013 Lumen Prize winners will be announced on October 8, 2013 at ArcadeCardiff, Queens Arcade, Cardiff, Wales. An exhibition will take place at ArcadeCardiff between October 5 and 10.

To see the Lumen online gallery and vote for your People's Choice winner, visit <http://lumenprize.com/gallery>. For more information, please email Alex Millar at alex@lumenprize.com

- For media enquires please contact Exhibitions and Marketing Manager Alex Millar at alex@lumenprize.com
- The Lumen Prize Exhibition is based in Cardiff and has a three year partnership deal with The City of Cardiff
- The Lumen Prize Exhibition was launched by Brecon-based Treberfydd Foundation director Carla Rapoport, a former financial journalist who worked for the Financial Times and The Economist Group.
- Guardian Culture Blog has called the Lumen Prize “The world’s pre-eminent digital art prize.”
- The Lumen Prize Exhibition of 50 works and the top Lumen Prize Winners will be selected by a distinguished jury panel of eminent artists, art writers and curators from around the world. The 2013 panellists are:

Gordon Young, one of the UK’s top artists in the field of public art, is the creator of projects including the Comedy Carpet in Blackpool, a forest of typographic trees in Crawley Library, and the Ring of Steel, Milton Keynes.

Tessa Jackson OBE, UK-based gallery director, curator and arts consultant; founding Artistic Director of Artes Mundi, Wales' International Visual Art Exhibition & Prize. Currently, CEO of Iniva, Institute of International Visual Arts, London.

Tom Cheshire, Associate Editor, Wired Magazine. London-based journalist who writes on arts, culture and technology for Wired and other journals.

Yashodhara Dalmia, a New Delhi-based art historian, writer and curator. Her book *The Making of Modern Indian Art: The Progressives* is regarded as the definitive account of this seminal phase of Indian art.

George Blacklock, Dean of Chelsea College of Art and Design, University of the Arts London and prize-winning painter whose work has been collected around the world. He is represented by Flowers Galleries.

Ivor Davis, President of the Royal Cambrian Academy of Art and one of the foremost figures in contemporary Welsh art whose work is in museums and private collections around the world.

Barbara Isenberg, award-winning Los Angeles-based arts writer (LA Times, Time Magazine, The Huffington Post) and author of LA Times best-seller *Conversations with Frank Gehry*.

Douglas Dodds, Senior Curator in the Word and Image Department at the Victoria & Albert Museum. Recent exhibitions include *Barbara Nessim* (2013) and *Digital Pioneers* (2009/10). The V&A holds the UK's national collection of early digital art.

Yang Yongliang, Shanghai-based and trained in classical Chinese painting, Yang creates his works using traditional and modern techniques. He has been collected by The British Museum as well as private collectors around the world.

Tommy Ingberg, Swedish-based artist and Winner of the 2012 Lumen Prize. Ingberg has also won awards and honourable mentions from the International Photography Awards, Prix De La Photography Paris and Sony World Photography Awards.

Stephen Hilyard, US-based Professor of Digital Arts, University of Wisconsin and Finalist, 2012 Lumen Prize. His work has been widely exhibited and collected around the world.