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## **PRESS RELEASE**

### **Lumen Artists & Academics Debate Digital Art**

**The Lumen Prize Exhibition and Chelsea College of Arts are collaborating on a half-day digital art symposium at 45 Millbank, featuring Lumen Prize exhibiting artists and UAL academics and guests.**

Senior Curator at the Victoria and Albert Museum and Lumen Jury Panel Member Doug Dodds will be opening the first Lumen Symposium @ Chelsea on the 20<sup>th</sup> March 2014, hosted by The Lumen Prize Exhibition, the world's pre-eminent digital art prize, and the prestigious Chelsea College of Arts.

Although growing numbers of artists around the world use technology to create their work, the subject of digital art remains highly charged. Seminar participant and Lumen Prize Finalist Nicolas Feldmeyer notes: "The tools may be new, but the quest for an artist, as far as I am concerned, has not changed very much since cave painters."

Other speakers include Lumen Prize 2013 Winner Katerina Athanasopoulou, 2013 Founder's Prize winners Tim Pickup and Nicola Schauerman of Genetic Moo, a generative art duo, and Welsh artist David Gould RCA whose work was shortlisted for the Prize. Other speakers include Jonathan Kearny, programme leader of Camberwell College of Art's MA Fine Art Digital programme; John Hill of Lucky PDF and Dr. Lois Rowe, Wimbledon College of Art's Fine Art Programme Director.

The Lumen Prize, a global award and exhibition for digitally created art, will be opening at The Triangle Space, Chelsea College of Arts, London on 18<sup>th</sup> March 2014. Now in its third year, its goal is to focus the world's attention on this exciting genre of art through an annual competition and global tour of the works.

The 50 winning works, including interactive works using an x-box Kinect to animations, photomontages, app-art, digitally-created sculpture, creative coding, generative work and more – will be featured in the exhibition, along with the five Lumen Prize awarded works, which shared a total prize fund of \$5250.

To reserve a space please RSVP to [ccw.rsvp@arts.ac.uk](mailto:ccw.rsvp@arts.ac.uk).

#### **Notes for editors:**

- The Victoria and Albert Museum has been collecting computer-generated images since the 1960s, and now holds the UK's national collection of early digital art.
- Lumen CEO, Carla Rapoport, is available for interview. Please contact [alex@lumenprize.com](mailto:alex@lumenprize.com) to arrange.
- The following Lumen Exhibiting artists have confirmed they will be present at the private view and symposium and available to interview: David Gould, Heather Tobias, Trystan Williams, Genetic Moo, Katerina Athanasopoulou and Nicolas Feldmeyer. To interview on another date, please contact [alex@lumenprize.com](mailto:alex@lumenprize.com).

