



Introducing The Lumen Prize Exhibition

“The world’s pre-eminent digital art prize” – Guardian Culture Blog

November 2015

Founded in 2011, The Lumen Prize Exhibition celebrates the very best art created digitally by artists globally. Its goal is to focus the world’s attention on this exciting genre through an annual competition and global tour of works selection by an international panel of judges.

The works you will see tonight were created by artists using electronic devices, such as smartphones, tablets, 3D printers and computers using apps, software or coding of their own design.

A non-profit organisation proudly based in Cardiff, Lumen believes in the power of art and the uniquely enabling and engaging aspect of digital art. Now on our fourth international tour, we continue building links with institutions such as New York Institute of Technology, the UK’s Computer Arts Society, NYC’s Creative Tech Week, Welsh Heritage sites such as the iconic Caerphilly Castle and other academic institutions and community groups globally.

The 2015 Lumen Prize Exhibition is made up of 28 works selected from over 800 works submitted from more than 45 countries globally. Lumen’s Jury Panel includes Doug Dodds, senior curator of the V&A Museum, Bruce Wands, Chair of the MFA Computer Art Department, New York School of Visual Art and Michael Fukushima of the National Film Board, Canada.

From London, this show travelled to Shanghai where it opened at the Jin Space Gallery on November 20th and then on to New York City where it will open at the Auditorium on Broadway on December 8st, hosted and co-curated by NYIT’s Fine Art Department’s MA class in Exhibition Design. To coincide with the show, there will be a Lumen Digital Art Panel at the NY School of Visual Art on December 9rd. Following these shows, the tour will continue to London and Wales before returning to New York City next spring.

For more information about Lumen, please contact James Brittan at james@lumenprize.com

